

Empress Marie Therese and Music at the Viennese Court, 1792-1807

ERRATA AND ADDENDA

- p. 16 Table 1.1 “Geselleschaft” should read “Gesellschaft”
- p. 45 Table 1.8 Possible Köchel numbers for the Piano Concerto in C should include 246 and 415; for the Piano Concertos in B flat they should include 238; and for the Piano Concertos in D they should include 175 (my thanks to David Black for these points)
- p. 50 note 10, line 4 “ma adagio” should read “ma va adagio”
- p. 63 para. 3 and note 60 *Band* should read *Bund*
- p. 74 first system “dol – ce” should read “dol – ci”
- p. 138 Table 6.1 Lisa Feurzeig has identified No. 8 as “Mama mia non mi gridate,” possibly by Weigl; No. 11 as the folksong “Ich habe einen guten Wetzstein”; and No. 13 as “Wer niemals eing’sperrt g’wesen war,” from Müller’s *Die Schwestern von Prag*
- p. 146 para. 3 “circhio” should read “cerchio”
- p. 148 Wranitzky’s Mass with Berchtesgadner Instrumente is an arrangement of Mozart’s Missa Brevis in C (“Spatzen - Messe”), K. 220
- p. 155 note 46 “Hadmowksy” should read “Hadamowsky”
- p. 162 Ex. 6.6 The first two notes in the treble staff, C and E, should be B and D
- p. 176 para. 1 According to a letter from Salieri to Graf Kueffstein, “tutto il personale della musica della Cappella Imperiale” was expected to take part in the Wohlthätigkeits-Anstalten concert on 15 November 1804 (Angermüller, *Fatti e documenti*, 151)
- p. 185 para. 3 “Tonante” should read “Toante”

- p. 192 heading “DE” should read “DI”
- p. 208 Ex. 8.2 “sceso già” should read “sceso è già”
- p. 214 11 lines from
bottom of page “once” should read “one”
- p. 233 note 16 “Albrechstberger” should read “Albrechtsberger”
- p. 234 note 17 “Oktober” should read “October”
- p. 260 note 7 “32” should read “33”
- p. 278 note 184 This “pasticcio” mass almost certainly included Gallus’s Kyrie and Gloria (Mus. Hs. 15854) and Kauer’s Sanctus, Benedictus, and Agnus Dei (Mus. Hs. 15853)
- p. 310 para. 1 of letter “sulla” should read “sulle”
- p. 315 para. 3 of letter “anzioso” should read “ansioso”
- para. 4 of letter “perdonare” should read “perdonar”; “di contenta” should read “che contenta”
- p. 353 lefthand column “sapend o” should read “sapendo”
- p. 383 *sistro a circhio* should read *sistro a cerchio*